

# MISSION

Choreographed by Daniel Trepát (NL)

Description: ABC, 2 wall, Novelty

Level: Intermediate

Music: 'Mission Temple Fireworks' by Sawyer Brown (200 BPM)

Official UCWDC competition dance description (updated June 5<sup>th</sup>)

Date of usage 7 September 2006

## A tag ABAB BC BBC

### PART A - 64 counts

#### 1-8: V STEPS WITH HEEL x2

- 1 RF Step diagonally forward on heel
- 2 LF Step diagonally forward on heel
- 3 RF Step back
- 4 LF Step next to RF
- 5 RF Step diagonally forward on heel
- 6 LF Step diagonally forward on heel
- 7 RF Step back
- 8 LF Step next to RF

#### 9-16: GRAPEVINE WITH SCUFF RIGHT, LEFT

- 1 RF Step to the right
- 2 LF Cross behind RF
- 3 RF Step to the right
- 4 LF Scuff forward
- 5 LF Step to the left
- 6 RF Cross behind LF
- 7 LF Step to the left
- 8 RF Scuff

#### 17-24: HEEL AND TOE TAPS, 1/2TURN, STEP, HOLD

- 1 RF Tap heel forward
- 2 RF Tap heel forward
- 3 RF Tap toe back
- 4 RF Tap toe back
- 5 RF Step forward, 1/2 turn left
- 6 LF Take weight (face 6:00)
- 7 RF Step forward
- 8 Hold & clap

#### 25-32: HEEL AND TOE TAPS, 1/2TURN, STEP HOLD

- 1 LF Tap heel forward
- 2 LF Tap heel forward
- 3 LF Tap toe back
- 4 LF Tap toe back
- 5 LF Step forward, 1/2 turn right
- 6 RF Take weight (face 12:00)
- 7 LF Step forward
- 8 Hold & clap

#### 33-40: CRAZY JUMPS

- 1 both Jump RF forward (knee bend) & LF back
- 2 Hold
- 3 both Jump LF forward (knee bend) & RF back

- 4 Hold
- 5 both Jump RF forward (knee bend) & LF back
- 6 both Jump LF forward (knee bend) & RF back
- 7 both Jump feet together
- 8 Hold

#### 41-48: TOE-HEEL SWIVEL OUT & IN RIGHT & LEFT

- 1 RF Toe fan out
- 2 RF Heel fan out
- 3 RF Heel fan in
- 4 RF Toe fan in
- 5 LF Toe fan out
- 6 LF Heel fan out
- 7 LF Heel fan in
- 8 LF Toe fan in

#### 49-56: SIDE, TOGETHER, SIDE, TOUCH, SIDE, TOGETHER, SIDE, TOUCH

- 1 LF Step to the left
- 2 RF Step next to LF
- 3 LF Step to the left
- 4 RF Touch next to LF
- 5 RF Step to the right
- 6 LF Step next to RF
- 7 RF Step to the right
- 8 LF Step next to RF

#### 57-64: TOE STRUTS BACKWARD

- 1 RF Touch toe back
- 2 RF Heel down, snap left fingers forward
- 3 LF Touch toe back
- 4 LF Heel down, snap right fingers forward
- 5 RF Touch toe back
- 6 RF Heel down, snap left fingers forward
- 7 LF Touch toe back
- 8 LF Heel down, snap right fingers forward

#### TAG: 4 counts

- 1 Right thumb over right shoulder
- 2 Right thumb over right shoulder
- 3 Left thumb over left shoulder
- 4 Left thumb over left shoulder

## PART B : 48 counts

### 1-8: ROCK STEP FORWARD AND BACK x2

- 1 RF Rock forward, *move arms up and shake your hands*
- 2 LF Recover
- 3 RF Rock back, *arms down and shake your hands*
- 4 LF Recover
- 5 RF Rock forward, *move arms up and shake your hands*
- 6 LF Recover
- 7 RF Rock back, *arms down and shake your hands*
- 8 LF Recover

### 9-16: GRAPEVINE RIGHT, GRAPEVINE LEFT WITH 1/4 TURN LEFT

- 1 RF Step to the right, *brush hands past thighs*
- 2 LF Cross behind RF, *brush hands past thighs*
- 3 RF Step to the right, *brush hands past thighs*
- 4 LF Touch next to RF clap
- 5 LF Step to the left, *brush hands past thighs*
- 6 RF Cross behind LF, *brush hands past thighs, 1/4 turn left*
- 7 LF Step forward (9:00)
- 8 RF Scuff and clap

### 17-24: TOE STRUTS FORWARD, TOE STRUTS TO THE RIGHT AND LEFT

- 1 RF Touch toe forward
- 2 RF Step heel down and snap
- 3 LF Touch toe forward
- 4 LF Step heel down and snap
- 5 RF Touch toe to the right
- 6 RF Step heel down and snap
- 7 LF Touch toe to the left
- 8 LF Step heel down and snap

### 25-32: JUMP TOGETHER, JUMP 1/4 TURN LEFT, STOMP, HOLD, STOMP, HOLD

- 1 Jump feet together, knees bend *moving right arm up and left arm down*
- 2 Straighten knees
- 3 Jump feet together with 1/4 turn left (face 6:00), knees bend *moving left arm up and right arm down*
- 4 Straighten knees
- 5 RF Stomp forward
- 6 Hold
- 7 LF Stomp forward
- 8 Hold

### 33-40: 1/2 TURN, STEP, HOLD x2

- 1 RF Step forward, 1/2 turn left
- 2 LF Take weight (face 12:00)
- 3 RF Step forward
- 4 Hold and clap
- 5 LF Step forward, 1/2 turn right
- 6 RF Take weight (face 6:00)
- 7 LF Step next to RF
- 8 Hold and clap

## 41-48: SWIVELS RIGHT, SWIVELS LEFT

- 1 Swivel both heels to the right
- 2 Swivel both toes to the right
- 3 Swivel both heels to the right
- 4 Clap
- 5 Swivel both heels to the left
- 6 Swivel both toes to the left
- 7 Swivel both heels to the left
- 8 Clap

## PART C: 64 counts

### 1-8: 1/4 TURN WITH SLOW MOTION RUNNING MAN STEPS

- & 1/8 turn left
- 1 RF Step forward on ball
  - 2 Hold
  - 3 RF Heel down and push LF back
  - 4 Hold
  - & 1/8 turn left
  - 1 LF Step forward on ball
  - 6 Hold
  - 7 LF Heel down and push RF back
  - 8 Hold

### 9-32: REPEAT 1-8 THREE MORE TIMES

### 33-48: CHARLIE CHAPLIN MOVES IN SLOW MOTION

- 1 RF Hitch to the right
- 2 Hold
- 3 RF Cross over LF
- 4 Hold
- 5 LF Hitch to the left
- 6 Hold
- 7 LF Cross over RF
- 8 Hold
- 9-16 Repeat 1-8

### 49-56: PIVOT 1/2 TURN LEFT

- 1 RF Step forward
- 2 Hold
- 3 Snap
- 4 Hold, 1/2 turn left
- 5 LF Take weight
- 6 Hold
- 7 Snap
- 8 Hold

### 57-64: WALKS FORWARD

- 1-4 Going down step forward R, L, R, L, *moving head forward and back*
- 5-6 Coming up, step forward R, L, *moving head forward and back*
- 7 RF Step in place, *shimmy shoulder*
- 8 LF Step in place, *shimmy shoulder*